

**INSIDE:**

◆ Columns and  
cartoons  
pages 4-5

◆ Mav sports  
pages 12-  
13



The

# Gateway

University of Nebraska at Omaha

Friday, April 15, 1997

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new CD  
page 8

◆ What's  
happening  
page 9



## Discussion Deals with Campus Safety, Violence

By AMY SILVER

The Women's Studies Minors group, led by Chelle Williams met to make some plans about improving the safety on campus for everyone, not just women. On Thursday, April 10, a small group of women met at the University Religious Center to discuss the recent violent incidents on UNO's campus.

Williams began by saying that this group is open to students, graduate students, faculty, and staff. Then, the conversation began.

The eight women present, a mix of students, faculty and staff, launched right into a roundtable, bouncing off various ideas of safety improvement.

Hollis Glaser, assistant professor of communication suggested a campus watch program. She suggested having two or three people to monitor each building that holds night classes. The program would involve a volunteer paired with a security officer, with the idea of never being alone. Volunteers could be anyone concerned about safety at UNO.

The other women agreed with the idea. Glaser went on to suggest that a collaboration between students, faculty, staff, and security would help this program.

Sandra Squires, associate professor of special education communication disorders suggested that night classes be confined to as few buildings as possible. She also suggested that classes be held on the same floor and as close together as possible.

One woman in the group teaches a class on the same floor as one of her colleagues. She and her colleague are on opposite sides of the building. Their classes are held on Wednesdays in Arts and Sciences Hall, on the third floor, the same floor and building where the sexual assault took place.

The women agreed that the security can only do so much to fix the safety issues plaguing this campus.

Since security officers at UNO cannot be everywhere at the same time, these women want to help. Squires said the faculty should make some effort to encourage "buddies" in their evening classes. She suggested the faculty should take a few minutes at the end of class to allow students to find a walking partner.

Another woman suggested that night parking be confined to as few lots as possible and to avoid Elmwood Park.

Women are not the only ones who have had safety concerns at UNO. Other minorities are feeling just as threatened.

One woman said, "With all the recent occurrences concerning safety issues at UNO, now is the time to organize a volunteer group to keep a safe feeling on campus."

## Speaker Urges Continued Affirmative Action

By RENEE RYAN

"The philosophers have only interpreted the world in various ways; the point is to change it," Alison Jaggar quoted Karl Marx as the foundation of her lecture Friday at Creighton University.

Focusing on the merits of affirmative action versus the merit of individual consideration in admissions to higher education, Jaggar said that affirmative action started as a more equitable system for minorities in the workplace. Because the foundation of the work force is reflected in colleges as well, the affirmative action principles have been applied there also.

In recent years, some colleges have abandoned affirmative action and are utilizing new guidelines for admissions based on individual considerations. Recently in Texas, a court ruling actually shot down affirmative action guidelines in a Texas college law program. In California and soon in Colorado, states continue to make such changes. Jaggar emphasized that the Texas state ruling sets a dangerous precedent that other state courts can refer to.

Jaggar believes that by accessing each enrollment case individually, race and gender will not be an issue. Proponents argue that this is more fair than affirmative action, because the selection is based on merit alone. Other guidelines of the plan take into consideration special circumstances and special talents. Scoring on tests is still a major factor in the program as well.

In her response to individual based selections, Jaggar sites many problems with the proposed plan. The phrase "special circumstances" implies the disadvantaged, she said, who usually fit under minority categories anyway. Therefore, this is practicing affirmative action without admitting it. The term "special talents," said Jaggar, is too vague.

Jaggar has answers for every opposition to affirmative action. The concept that affirmative action is unjust is not true, she said, because reverse discrimination has not yet been proven, and the system is just for many. The claim that not all minorities benefit the same is not an issue, she added, because no plan can help every individual but the greater whole can see results.

Jaggar defended the affirmative action system with



JAGGAR

the following statistics which show discrimination and disparity. She said that 80 percent of college professors are white males, 90 percent of U.S. senators, 90 percent of the CEOs of Fortune 500 companies, and 100 percent of past U.S. presidents are white males.

In 1992, a university study interviewing women showed that a majority of the women felt discouraged and unsupported by professors, especially in the fields of science and math. Jaggar said the aptitude tests many universities use are biased and women typically score lower on these tests, yet receive higher course grades than males.

She also cited a poll of elementary mathematics teachers where half believed that boys are inherently better than girls in math. The rest thought the two sexes were equal; not

-- see Affirmative Action, page 3 --

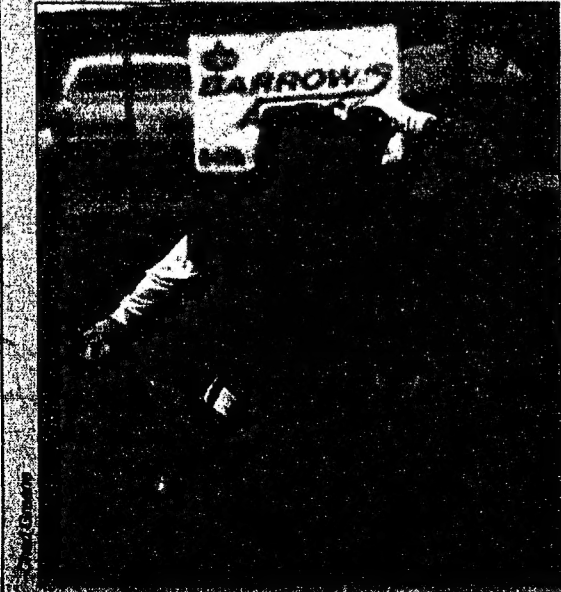
### About the Speaker...

Alison Jaggar, professor of philosophy and director of women's studies at the University of Colorado, has written on topics such as the just state, teaching, abortion, emotions, epistemology, nuclear politics, prostitution, tenure and the international women's movement. Her books include "Feminist Politics and Human Nature," "Living With Contradictions: Controversy in Feminist Social Ethics," "Feminist Frameworks: Alternative Theoretical Accounts of the Relations Between Women and Men," and "Gender/Body/Knowledge: Feminist Reconstructions of Being and Knowing."

She has lectured widely across the United States, Canada and New Zealand.

In 1995, Dr. Jaggar received the first award for a Distinguished Woman Philosopher by the Society of Women in Philosophy.

### Heads up!



The Lady Mavs softball team looks to improve their winning ways. For complete UNO sports coverage, including the latest in hockey, rugby and baseball, see Sports, pages 12-13.

## Prisoners of AIDS

By MARYLYNNE ZIEMBA

In the New York City jails, 22 percent of female inmates and 13 percent of male inmates are HIV-positive. This rate is more than seven times higher than that of the U.S. population and AIDS-related deaths contribute to over 33 percent of all prisoners' deaths in prisons nationally.

These and similar statistics from the AIDS in Prison Project (APP) point out that inmates from poor inner-city areas are among the hardest-hit in the AIDS epidemic.

The APP says that the number of new AIDS cases annually among state and federal prisoners is 20 times the rate at which the general population becomes infected.

However, not every state and department of corrections is as concerned with the prob-

lem of prisoners with AIDS as the AIDS in Prison Project. Within the Douglas County Corrections Department, the head nurse of the correctional medical clinic, who refused to identify herself other than as "Frankie," said, "We don't keep track of those statistics. We are not required to turn those over to the state or any health department."

However, Tina Brubaker, who works in the Nebraska Department of Health's HIV program, said this is not the case.

"Those who are required to report cases of AIDS are physicians, hospitals and labs," she said. However, she added that even though numbers of AIDS cases are main-

-- see AIDS, page 3 --



## Dancing the night away



photos by Jason Young



In celebration of Diversity Week last week, dancers from countries all around the world entertained in the Student Center last Thursday evening.

# Study Finds Fear Of Death Linked To Bigotry

By JANET SINGLETON  
College Press Service

COLORADO SPRINGS, Colo.—Thomas Pyszczynski says he believes people live with a quiet terror. It comes from this: Like all animals, humans die. But unlike other species, they're capable of anticipating death.

Being a part of a larger culture, with its religious and ethnic traditions, helps stave off the anxiety, says Pyszczynski, a University of Colorado professor. But he says his research shows often people will cling to their identities to the point of bigotry.

A social psychologist, Pyszczynski has studied what he calls "terror management" for 10 years. "It's about why people need self-esteem and why they need faith in their cultural belief systems," he explains. "The conflict between the desire to live and the knowledge of death leads to terror."

He and his colleagues test their theories by secretly reminding people in their experiments that life is temporary. In one experiment, two groups of Christians are given one of two questionnaires. One questionnaire quizzes recipients about their feelings of dying, while the other tackles a less threatening topic, like TV viewing. "Jot down as specifically as you can what you think happens to you physically as you die or once you are dead," reads the form handed to the subjects questioned about death.

Afterward, both the group quizzed on death and the control group asked about TV viewing are given two descriptions to read, one describing a person who is Jewish, another profiling someone who is Christian. Subjects previously exposed to the death questionnaire are much more likely to report not liking the Jew who's described than those given the neutral questions.

"When people are reminded they're going to die, it leads to a positive response to people who share their beliefs and values and a negative response to those who are different," Pyszczynski says.

Similar results were found when Pyszczynski's colleague Jeff Greenburg conducted a series of experiments at the University of Arizona in Tucson. He found white students who

were reminded of their death were likely to reject an African American who didn't fit their stereotype of blacks.

About five students were called in for each trial in an experiment that surveyed a total of 80 students. As they waited, black student James Turner, supposedly another subject, sat with each group. What the others didn't know was that psych major Turner was a secret assistant in the experiment.

Turner's appearance changed for three different situations, Greenburg says. In one he appeared as a casually dressed, "regular" UA student. The other situations called for him to don either business attire or an outfit suggesting a streetwise, hip-hop image—untied high tops, a backward baseball cap and baggy shorts.

In every situation subjects were sent to private cubicles and told to write an essay about what they did for their summer vacations. Then half of these subjects were given the death questionnaires; the other half, neutral forms.

Finally, each participant received an essay said to be by an anonymous fellow subject. However, all the compositions were the same and began with the identifying flag, "As an African American in Tucson..."

In all, three versions of the essay, each written to correspond with Turner's varying dress, were circulated. After students had seen Turner in the hip-hop attire, the fictional essay recounted his summer street exploits, Greenburg says. He spent the break with homies "cruising for honeys" (young women) and slamming "40s," (big bottles of beer), says the composition, which paints a picture of kids courting trouble.

The two other essays mirrored Turner's more sedate personas, Greenburg says. When he was casually dressed the subjects read an essay that said Turner spent the summer visiting relatives. A composition stating he took two engineering classes and played chess was given to those exposed to the conservative-looking Turner.

Students prompted to think about their own deaths disliked the business-like Turner. "They tended to give him two out of nine points" on a scale of liking, Greenburg says. But



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-- from Bigotry, page 2 --

the slang-talking, stereotypical personality was preferred. The regular guy rated somewhere in between. Control subjects expressed an opposite pattern, liking the non-stereotypical characterizations better than the streetwise Turner.

Why would middle-class white students prefer a ghetto-raised black guy to a studious one?

"If people think about their own death, they are going to want to believe their world view is correct," Greenburg says. "For most whites in America, that means believing stereotypical views about blacks."

"The stereotypical black person may be comforting to some white Americans," he says. "And the non-stereotypical one might be threatening."

Pyszczylski says the research "provides a psychological explanation for prejudice, wars and inner-group conflict. It's not a black-versus-white thing," he says. "It's an us-verses-them thing."

-- from AIDS, page 1 --

tained by the state of Nebraska, the state does not keep track of the number of prisoners with AIDS.

In Nebraska, the Health Department reports that there were 114 new HIV cases in Nebraska in 1995 and 167 new cases in 1996. Of these 281 HIV cases, the majority of people are between the ages of 20 and 39 years old, 36 percent are between the ages of 20 and 29 years, and 43 percent are between 30 and 39 years old; 65 percent of these cases are white and 23 percent are black.

Of these 281 HIV-infected Nebraskans, 41 percent said they have had sex with other men, 14 percent have committed injected drug use, and 17 percent believe they contracted AIDS from heterosexual contact. Only one percent of these cases resulted from blood transfusions.

According to the Nebraska Department of Health and Human Services' HIV/AIDS Morbidity/Mortality Report, those required to report HIV/AIDS counts to the Nebraska Department of Health HIV/AIDS Surveillance Program include:

- Physicians ordering HIV tests that result in confirmed HIV results.

- Physicians who determine diagnosis of HIV disease or provide services to HIV-positive patients.

- A hospital that treats HIV-positive patients.

- A clinical lab that determines HIV-positive results.

In these instances, the name of the patient who is HIV positive must be reported and all reports must be made within seven days of diagnosis or detection.

However, the AIDS in Prison Project aims to do more than just identify prisoners who are HIV-positive. Established in 1992, the APP has provided AIDS/HIV prevention and treatment assistance, discharge planning, inmate support groups and medical parole options. The APP has a hot-line that accepts collect calls from prisoners and is manned by counselors available to aid present and former prisoners with placement in service organizations, peer counseling and medical advocacy.

## Researchers Quick To Cool Reports On Orgasm Pill

By RONALD KOTULAK

Knight-Ridder/Tribune News Service

CHICAGO—Rutgers university sex researchers scrambled Monday to correct what they said was a misleading report that implied their work could lead to a pill for female orgasms.

"That's just somebody's fantasy," said Beverly Whipple, who has been conducting research on female sexuality since the 1970s.

The report, widely circulated by The Associated Press last Monday, said that Whipple and another Rutgers professor, Barry R. Komisaruk, had isolated a chemical that produces orgasms in women, even if they've been paralyzed.

The report also said that the findings of the Rutgers researchers could one day lead to a pill that could provide the same kind of sensation as an orgasm and that it might also be useful in treating pain.

"I have been putting out fires all day," she said in a telephone interview. "I had a press conference today with 15 TV stations here just saying, 'I don't know what happened but this is not accurate.'"

Whipple said that the Rutgers research team had discovered a brain chemical in rats, called the vaso-active intestinal peptide, which appears to be involved in genital stimulation. The brain chemical does not use the spinal cord,

but, instead, acts through a nerve pathway in the front of the body that travels from the genital area to the brain.

No such chemical has yet been found in humans, Whipple said. The researchers also reported last year that women paralyzed from the chest down could achieve orgasm through self-stimulation, something that was thought to be impossible.

"Somebody took the studies that we have been conducting in laboratory animals and with paralyzed women and came up with this conclusion (about an orgasm pill) that we had nothing to do with," Whipple said.

The research, however, is promising because the paralyzed women who were able to achieve orgasm also increased their tolerance to pain, she said.

"We don't know if the vaso-active intestinal peptide is involved in this pain blocking effect," Whipple said. "We don't know the nerve pathways involved in women, but we're currently conducting PET (Imaging) scans of the brain to identify those pathways."

Maryann Schroder, a clinical sexologist and family nurse practitioner at the University of Chicago, said the two studies of the Rutgers' researchers were "important and exciting," but they were still in the realm of basic research.

--from Affirmative Action, page 1--

one teacher thought girls are better skilled than boys in math.

Jaggar also noted that men benefit from learning in a coed setting, but women do not necessarily benefit from learning along side men. In a seven year study at Berkeley, it was concluded that diversity actually raised test scores.

Jaggar ended by stating that the system is not equal now. A stopping place for affirmative action measures is at racial and gender parity. "Even if affirmative action cannot address all problems in the system," she said, "it is one step on the way to public diversity." All systems are inherently flawed, she added, but the entire system is not worthless.

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# Opinions & Editorials

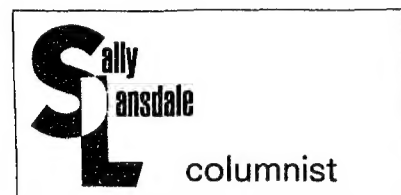
## 'I Will Always Be The Baby Sister'

I will never be old. It just won't happen, it can't. Not because I won't let it, but because it is physically impossible.

Oh, every once in awhile something happens to slightly fluff the fabric of my universe briefly, but it usually passes. When a person is, as I am, the youngest child in a family with a relatively large number of siblings, it becomes impossible to be anything but the little sister. Today, April 15, is one of those slight breezes that will ripple my world for a moment. Today, my oldest sister, Helen, will turn 60 years old.

Helen was 15 when I was born. I remember her vaguely as a teen-ager. Most of us moved out and on our own at about 18, I think Helen was 19, which would have made me four

years old. I thought that Helen was The Most Beautiful Creature On Earth. She wore red lipstick and red wire hoops in her ears. She



had dark curly hair and her eyes were so dark, you could hardly see the pupils. She has what authors have, since time began, called flashing eyes.

In my parents' home, amongst all the memorabilia that 60 years of marriage produces, there is a picture of us five daughters taken when I was about five or six months old. I am in the cradle that my mother's grandfather had built and that all of us used for a little while. My four older sisters are gathered around us. Metta, the youngest at 5, had pigtails, and Mary, at 10, looked like the little children they were. But Chloë and Helen, at ages 13 and 15 respectively, looked to me like beautiful young women, poised enough to be young mothers themselves.

After Helen left home, I was left to be the baby-doll little sister to a gaggle of teenaged women. My sisters learned how to do the latest dances, "the slop" and "the stroll", while watching "American Bandstand" with me as partner. My sisters learned the art of make-up and hair design with me as model. I have a picture, somewhere, of a little girl with hair teased out to there, red lipstick, and thick black eye-liner across my eye lids and little curls drawn on the outer edges of my eyes. It was about 1960, and I looked very, very hip that day. Why, even when I was in high school, Mary was living at home while she attended graduate school to become a teacher, and she practiced some of her lesson plans on me.

When Chloë went away to college, she sent me cards and presents all the time. It was a part of who she was. One of my favorite books that I could read all by myself, was one she gave to me. It was called "Emmet's Pig" and it was about a little boy who lived in an apartment in the city and his fantasies about animal husbandry. When my children were growing up, Chloë sent them cards and presents too, on birthdays, and Christmas, and even Halloween. All during those growing up years, I had relationships with my older sisters based on day to day events. Doctors' appointments, sitting around the dinner table, even sneaking a peak around the corner at stolen kisses with pimply-faced high-school boyfriends.

My oldest sister, whom I knew the least well growing up, has become the one with whom I am the closest. Fifteen years ago, Helen and her young son moved to the city I lived in. We became the kind of sisters who are friends at heart. We have common parents, but have really gotten to know each other as adults. We are friends who know each other through the daily events of our present lives. Even though we no longer live in the same city, and in fact, live a more than a 1,000 miles away from each other, we talk on the phone at least once a month. Recently, her son the computer genius, built her one, and we converse via e-mail almost daily. We are both grandmothers. I, the youngest, and she, the oldest, seem to have more in common with each other than all of our other sisters combined.

My oldest sister, who will always be, in my eyes, a grown up, turns 60 today. Now I know that means in a month or so, I will be 45, but that doesn't faze me in the least. I will never be a grown up, because I will always be the baby sister. Always.



## Propping Up Proposition 209

A little good news came out of Washington this past week, so in case you missed it I thought I might share these tidings of joy with you.

According to a report by the U.S. Census Bureau (otherwise known as the Department of Marketing Research) nearly one out of every 10 legal residents of this country was born in a foreign country. More specifically 24.6 million of us who have a right to be here, or 9.3 percent, are not native-born Americans. The state with the highest percentage of foreign born residents is California with a whopping 25.1 percent of its residents having been born outside this country.

Why is this good news, you ask? Well, for starters it means that people around the world still believe in the American Dream whether those of us born here still do so or not.

And why shouldn't they. The same report from the Census Bureau noted that while immigrants to this country were more likely to arrive in poverty than was the average U.S. resident, those same immigrants generally began to turn around their fortunes within six years - often without as much government aid per person in poverty than the rest of the country. And for those who had been here since 1970 only 9.9 percent - less than the national average - was still in poverty.

Good news? You betcha. With an increased population of immigrants (something on which this nation was founded) working hard to better their lives (something else on which this nation was founded) it means that we native-born Americans will have to realize that we're not the only game in town anymore.

And that is where Proposition 209 enters my little story.

You remember Proposition 209, the California ballot initiative that made it illegal for the state to grant any preferential treatment to anyone based on race, color, religion or any other of those categories by which we segregate ourselves. After passing at the ballot box a liberal, pro-affirmative action judge declared it unconstitutional.

Well, this week a three judge panel decided that the first judge was full of hokey and, after affirming the constitutionality of Proposition 209 passed it along on its road to the U.S. Supreme Court.

So, what does Proposition 209 have to do with legal im-

migrants? Well, you must remember that these immigrants are firm believers in the American Dream which has fluttered away from the ethereal musings of us native-born Americans. These people know that to get to the penthouse you must get on the elevator at the first floor. For them, and any other hard-working American, Proposition 209 is a re-affirmation of their ideal of hard work.

Which is why the American Civil Liberties Union, the defender of the crimeless victims of our society, has pledged an all-out war against Proposition 209.

The irony is enough to make me cry. In the 1960s when the civil rights movement was in full swing any law that promised to end practices of discrimination and preferential treatment based upon race, color, creed, etc.

would have been embraced by the ACLU as a step forward.

But that kind of program was not enough to end racial bias in the '60s. Enter affirmative action. Affirmative action took the job of ending racial bias one step further not by declaring racial bias as wrong, but by implementing a plan to end the inertial racial barriers that came with generations of institutionalized bigotry.

But after 30 years of quotas, set-asides and racial repair, the state of California has decided it is time to let merit be the deciding factor for university admissions, government hiring and state contract awards.

And why not? Twenty-five percent of Californians were not even born in this country. One quarter of all the state's legal residents did not grow up under the institutional racism of the past. They grew up in an era of racial repair. And now they've voted to put down the tool, crank over the engine and see if the job is done - or at least fixed well enough to continue on its own.

Those hard-working immigrants should embrace this notion most of all. They came to America believing that if you work hard you will succeed in this country. But all they have seen for the last 30 years is America trying to fix its problems from the past. Do we really have the right to say they cannot begin working towards the future of equality and must remain wallowing in the inequalities of the past? Well, three judges last week voted for the future. Let's all stay tuned to see how it works.





## Letters to the Editor

### Child is Rape's Second Victim

Dear Editor:

Rape is history's most effective, cynical and deadly wedge issue. Because most people can imagine themselves or someone close to them pregnant by rape, raising this repugnant specter renders the humanity of the prenatal child irrelevant, regardless of ethical principles. As with other "hard case" wedges, it is only the power to control one's own situation that matters when such emotional possibilities are presented.

The nature of the unborn baby, the only reason to oppose abortion, is unchanged by rape. The child is actually a second victim of the crime. Exceptions for rape call for a sell-out on principle. The weakening or demolition of protective laws by demands for rape or other exceptions has turned the vast majority of abortion victims into collateral damage at rates approaching one hundred percent. These children are the primary victims of the wedge. But those who have morally degraded themselves by falling for such ploys are secondary victims.

From the false claim of rape in *Roe v. Wade* to the federal government's coercing of the state's over Medicaid, the rape wedge has been standard operating procedure for abortion zealots. Those who deal in wedge issues know that when it comes to Number One they can count on many to spurn principle and revert to outcome-based morality.

Alfred Lemmo

### 'Kavan and Tighe Snivel'

Dear Editor:

The sheep baa querulously from an old barn. It's a ramshackle barn weather-beaten, gray, forlorn. Rain pours in torrents through the skeletal roof, as wind savages its rotting walls. In the distance, lightning rends the sky; seconds pass and kettle drums erupt. Soon the barn will fall, forcing the sheep to brave the elements on their own. They baa in terror....

In the April 11 Letters-to-the-Editor, cult members James Kavan and Eric Tighe snivel that I criticized their religious neuroses. Baa!

they cry. You can't do that! We believe it. So that makes it sacred, and beyond criticism, and undeniably true, true, true, we tell you! Baa-a-a-a!

Newsflash, kids! Just because you believe something means squat. And this is allegedly a free country. With my pen I'll "...blast..." or "...defame, deface and rip to shreds..." any bloody thing I please, anywhere I please, whenever I please. Especially since I'm forced courtesy of unconstitutional, but government-sanctioned, church tax exemptions to support this mental impairment.

Eric, projecting his own inadequacies, charges me with "...ignorance and immaturity..." for attacking his belief system. This is quite amusing, in light of his professed inability to face the prospect of his own mortality without resort to belief in a sugar-coated eternal fairyland. I dumped my blankie at the age of four. Nor do I need the carrot of the Christian heaven or the stick of the Christian hell to lead an ethical life. I do not require bribery or threats to "be good."

Eric poor, sad Eric demands to know: "Since when was it okay to specifically attack a person's religion or what they believe...?" Since forever, dear boy. (It's called the First Amendment. You've heard of it, yes?) That you disturb yourself over my words is your problem. I notice Christians had no problem attacking the Heaven's Gate cult, although you'll find beliefs equally bizarre at every church, mosque, temple, or synagogue anywhere in America.

Still with me, gents? While the content of your letters contain all the logic and playground persuasiveness of "Uh-UH! No SIR! You're LYING! You SUCK!" I note that neither of you really addressed my points. Let me spell it out:

I see no real difference in the beliefs of the Heaven's Gate cult and Christianity. To believe in either, cough, philosophy, one must suspend critical judgment and adopt a weltanschauung based on magical thinking. Jimbo? Eric? You both believe with zero proof in a supernatural, nonsensical entity that you've never communicated with in any

sense of the word. Yet you believe that by scrunching your eyes shut, smooching your hands together, and murmuring incantations, you will influence your gawd-thingie into performing miracles on your behalf. You believe that a virgin gave birth to this gawd-thingie's son although no sexual act occurred. You think this gawd-boy could do magic tricks, including a real showstopper returning to life. You believe in good fairies called angels, and a big, bad fairy called "the devil." You believe you'll live forever in a land of milk and honey with your gawd-thingie and his illegitimate son after you die, while "bad" people will "head south" to live with the bad fairy in a place of eternal fire. (By the way, Eric, I don't "...worship the devil..." As an Atheist, I find Satanism every bit as asinine as theism.) You believe that your Buybull is the "inspired word of gawd," although it was written and rewritten by men over hundreds of years. This tome overflows with graphic descriptions of and/or exhortations to commit in the name of "gawd," various acts of prostitution, fornication, rape, incest, cannibalism.

-- see Letters, page 11 --

## What's in A Name?

GUEST OPINION BY JAMES D. FOGARTY  
Gateway Advisor

To the University of Nebraska at Omaha College of Information Science and Technology: your name is too long.

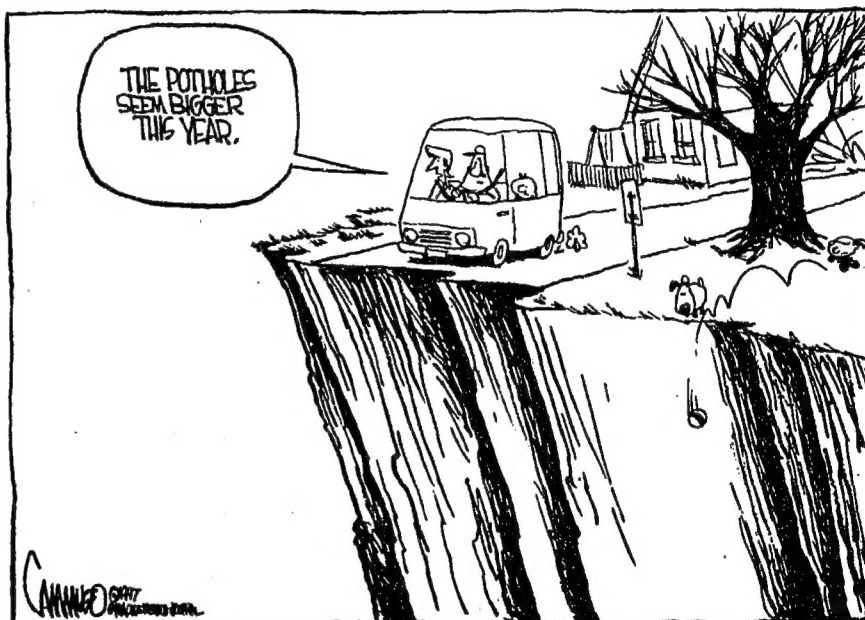
It doesn't fit nicely in newspaper headlines, nor on note pads, nor on office doors.



Your doggone name has 11 words — 67 letters.

You're about to construct a building. You're designing a curriculum, hiring faculty and recruiting students. So let's get serious about this name thing.

-- see Fogarty, page 11 --

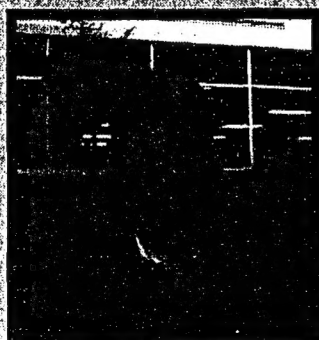


## "How do you know when you've matured and become an adult?"



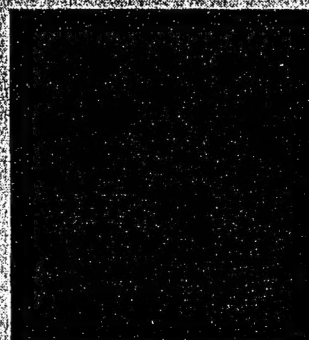
**Antonia Delgadillo**  
Speech major

"When you know who you are going to marry."



**Nathan Higgs**  
Television production major

"When I feel I'm old enough to be responsible for everything I do and everything I need."



**Nicholas Kelly**  
Advertising major

"When you start driving a mini-van and driving 5 mph under the speed limit."



**Sherie Smith**  
Criminal justice major

"When I moved out of my parents' house."

--photos and interviews by Curtis Harris





# Grosse Pulp Point Blank Fiction

REVIEW BY AARON ZAVITZ

If I were a girl, I would want a romantic fling with one of those really cute, funny guys who wears slick clothes, drives a black, shiny Volvo, and before undressing me with his eyes, tells me that he is a hitman for the government.

Of course, my distorted vision of morality is to be blamed on the man that brought us lovable hitman, Quentin Tarantino. It all goes back to "Pulp Fiction," where the cuddly and lovable hitmen, played by John Travolta and Samuel L. Jackson, blow a guy's head off one minute and the next minute they're discussing religion and "Green Acres." How quaint!

I love hitmen. I think they're just cuddly guys with big hearts and big guns. Girls, you know the type? The hitmen who, after they kill the president of Paraguay with a fork, you wanna bring home to dad and marry them. This is the kind of hitman you will find John Cusack playing in "Grosse Pointe Blank."

"Grosse Pointe" has one of the most promising premises in recent times. A cold-blooded hitman, Martin, gets an assignment to hit (hitman talk for "doing a job") somebody in Detroit where, as we find out in the beginning, is also the location of Martin's 10-year high school reunion. You don't always find high school reunions in movies about a hitman but, of course, you don't always find a movie like "Grosse Pointe Blank." Detroit, is also where he left the love of his life, a girl (played by Minnie Driver) he stood up 10 years before at the senior prom but has thought about ever since. . . that is, every day.

Defining "Grosse Pointe Blank" is difficult. It's a movie

that has such detached morals on killing people that it becomes sickeningly funny. Where "Pulp Fiction" gets deep and tries to prove some kind of message with all the violence, "Grosse Pointe" sets out to entertain.

The following is a true story, maybe this will clear up what "Grosse Pointe" is like: When I was a kid I would always play guns in my room. I would talk to myself and other imaginary people and act out fake gun battles (sound effects and all). I would then act like I had a girlfriend but she knew me under a different name. At some point in my little movie, the big confession would come. I would act all serious (and slightly melodramatic), sit my imaginary girlfriend on the bed (don't worry, my movies were rated R for violence and not sexual situations) and tell her, "I'm a hired assassin, I kill people for a living."

"Grosse Pointe Blank" is that movie that I acted out some 12 or 13 years ago—and I still haven't stopped playing guns. In a broad sense of the word, this movie is about "playing." It's fun with guns and witty dialogue. It's "Say Anything" meets "Desperado" by way of "Pulp Fiction."

John Cusack is to be much commended on being co-writer, executive producer, and star of this unusual flick. Cusack has always possessed a great deal of charm in his movies and this one is no exception. His character is a torn one, a character who can tell you about why and how he killed someone but

doesn't have the slightest clue how to win a girl's heart.

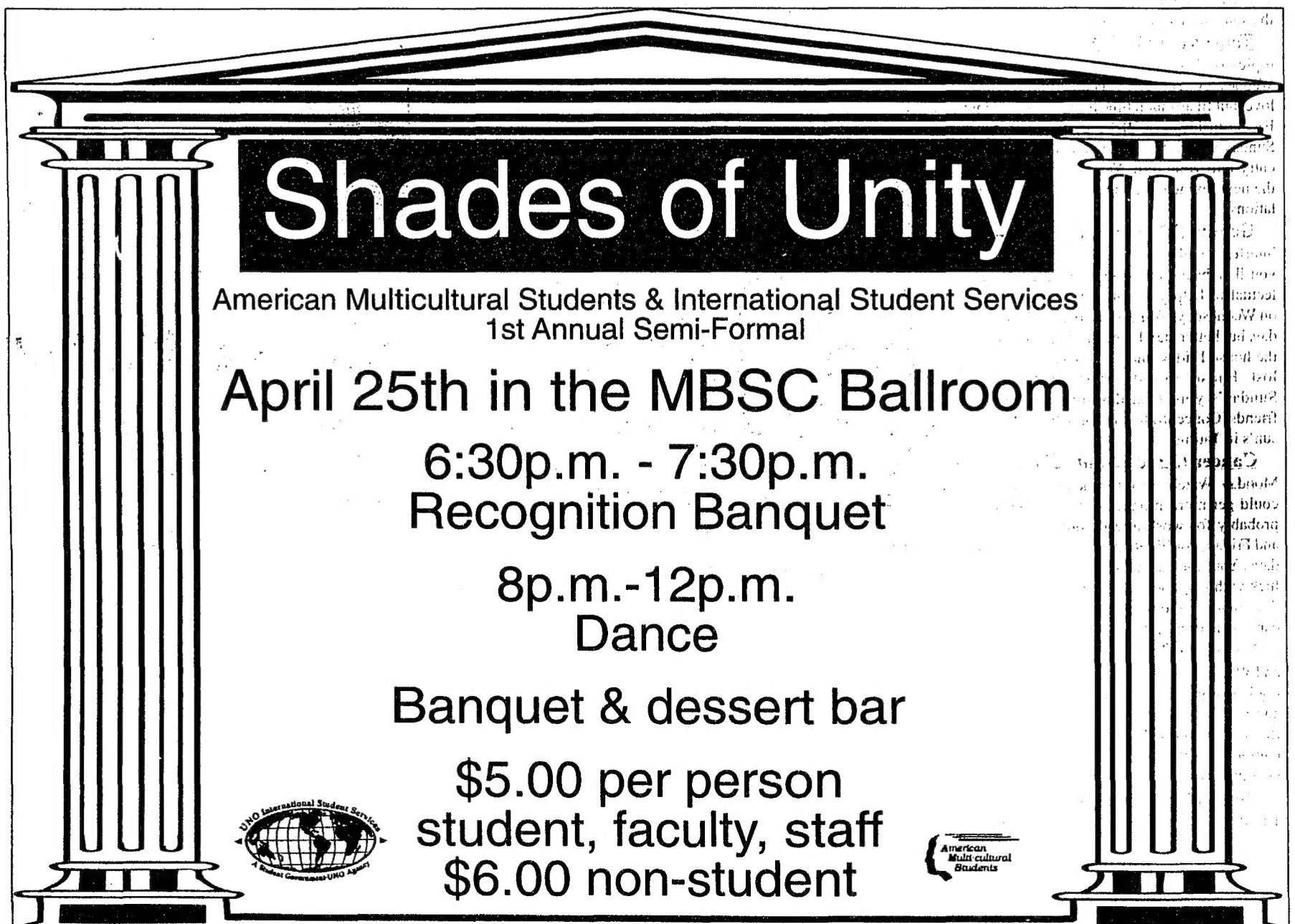
The relationship that Cusack has with Minnie Driver is honest and, more importantly, quirky. "Quirky"—that's a good critic word to describe this movie. Cusack and Driver are a quirky couple who seem to talk in their own little language and in their own little world, which makes them perfect for each other.

The movie's only real weak spot is Dan Aykroyd, who plays another hired assassin who is either bent on killing Cusack or joining forces with him. Aykroyd's physical appearance of being slightly overweight is amusing at times, but the poor fellow thinks he's still in "Dragnet" or a "Saturday Night Live" skit. They could have found another actor more appropriate.

"Grosse Pointe Blank" is a movie with interesting characters, witty and slightly stilted dialogue, violence that is fun and sometimes shockingly real (including a fist fight scene that you could swear isn't acting), and one hell of a good time. The movie was a learning experience for me—I learned that I need to grow up, stop playing guns with myself and go kill some real people because, according to the movie, girls dig that.



Hitman John Cusack rediscovers his old flame Debi (Minnie Driver) in "Grosse Pointe Blank."



## Shades of Unity

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1st Annual Semi-Formal



April 25th in the MBSC Ballroom

6:30p.m. - 7:30p.m.  
Recognition Banquet

8p.m.-12p.m.  
Dance

Banquet & dessert bar

\$5.00 per person  
student, faculty, staff  
\$6.00 non-student



# Suede's 'Coming Up' Comes to America

REVIEW BY CHAD GREENE

The London Suede released its third album "Coming Up" in America, and it only took six months after the original European release. If you have never heard the London Suede before, they have been compared to Smiths and David Bowie, however when you listen to this album you see a real influence of T-Rex and the '70s glam scene.

"Coming Up" includes multimedia selections including videos and rare studio footage of the band, and when connected to their Internet site, there is even more hidden goodies. The opening track on the album, "Trash," is trashy glam rock in the finest way. With lyrics like, "But we're trash, you and me, We're the litter on the breeze, We're the lovers on the streets, Just trash, me and you" the London Suede continue to glamorize working class gutter romances. Lazy is a '90s pop song that is incredibly catchy. "Barking



mad kids, lonely dads who drug it up to give it some meaning. From the raves to the council estates they're reminding us there's things to be done. But you and me, all we want to be is lazy, you and me, so lazy" but as you are bouncing and singing along it is hard to be lazy when it comes to this song.

"The Beautiful Ones" is one of my favorite songs on the CD (also one of the videos on the multimedia section). This song is just too good. "Cracked up, stacked up, 22, psycho for sex and glue lost it to Bostik, yeah, shave heads, raved heads, on the pill, got too much time to kill, get into bands and gangs, oh, here they come, the beautiful ones, beautiful ones"

this song could easily be a radio hit. "The Chemistry

-- see Suede, page 10 --

<http://www.gateway.unomaha.edu>

## "Hey baby, what's your sign?"

### Your Weekly College Horoscope

BY LINDA C. BLACK  
Tribune Media Services

**Aries (March 21-April 19).** You may notice that your nerves were on edge Monday. Don't blame your friends and family. You'll be easier to live with Tuesday and Wednesday. Make up by doing something fun together. Concentrate on your work Thursday and Friday or you'll make a silly mistake. These can be costly. Clean up the house on Saturday so you can entertain a very attractive person on Sunday. Toast the sun's transit into Taurus.

**Taurus (April 20-May 20).** Contemplate significant topics on Tuesday so you can make a wise decision on Wednesday. You can't spend all of Thursday and Friday on love, but fit as much time for it as you can into your schedule. By Saturday, you'll be getting noticeably stronger. Sunday's busy, but make time to celebrate the sun's entry into your sign. You'll have an advantage for the next few weeks, and also a birthday. Congratulations!

**Gemini (May 21-June 21).** A lack of funds interferes with your fun on Monday. By Tuesday, you'll be back in the swing of things. Get an intellectual to help you with your homework on Wednesday. You can see friends Thursday, but better stay home that night. Clean the house Friday and find something you lost. Finish up old business Saturday. Sunday's your best day for entertaining friends. Concentrate on completion while the sun's in Taurus.

**Cancer (June 22-July 22).** You're cool Monday. Watch out for somebody who's hot. You could get more money on Tuesday or Wednesday, probably for work already done. Study on Thursday and Friday; you'll retain what you read better than usual those days. Your luck's changing for the better on Saturday. A pot luck with neighbors would go over very well. Visitors Sunday could stay longer than they planned, but that's OK. You can do the ironing later.

**Leo (July 23-Aug. 22).** You're in fine form Tuesday and Wednesday. Don't start new projects, though. The funding is likely to fall through. Money is an issue on Thursday and Friday, too. Clear up misunderstandings to keep things flowing smoothly. Your career will take up more of your attention while the sun's in Taurus. Start by contemplating your next move over the weekend.

**Virgo (Aug. 23-Sept. 22).** Finish old business on Tuesday. An attractive foreigner comes into your life on

Wednesday. Your strength increases Thursday. Finalize financial dealings on Friday. Pay a debt on Saturday and free up your life for other things. Sunday's marvelous for travel, as are the next several weeks. Take advantage of the opportunities you get.

**Libra (Sept. 23-Oct. 23).** Pay attention to what you're doing and where you're going. Social activities take precedence Tuesday and Wednesday. Finish overdue assignments on Thursday and Friday. This could lead to a new way to make money on Saturday. Finances will attract your attention while the sun's in Taurus, over the next few weeks. Start by putting more into your savings account on Sunday.

**Scorpio (Oct. 24-Nov. 21).** Let a charming foreigner steal your heart. Listen to an older person's suggestions on Tuesday, but don't make up your mind until Wednesday. Your friends can help you find the answers you're seeking on Thursday and Friday. On Saturday, the sun goes into Taurus. This signals a shift in your thinking toward partnerships. Finish old business on Sunday, with the help of a very good friend.

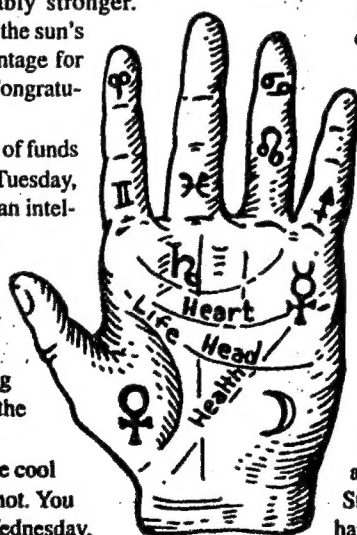
**Sagittarius (Nov. 22-Dec. 21).** Push beyond your limits Tuesday. Your sweetheart demands more work from you from Wednesday on, and also more stability. There will be lots of tests on Thursday and Friday, with exact precision required. Study up ahead of time. You'll have to work harder after the sun goes into Taurus on Saturday. Commiserate with an attractive friend on

Sunday.

**Capricorn (Dec. 22-Jan. 19).** Concentrate on your work Tuesday. On Wednesday, your luck in love improves, although you may be too busy to take advantage of the opportunity. Schedule your big date for Thursday or Friday night. Saturday's a marvelous day for just about anything. Celebrate the sun's transit into Taurus with a dear friend, in private. Heed an older person's wishes on Sunday.

**Aquarius (Jan. 20-Feb. 18).** A cantankerous friend has a pretty good idea on Tuesday. The two of you should work together on Wednesday to overcome inertia. Fill out

-- see Horoscope, page 11 --



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AOMS

# A KISS From The Pit

Fresh From The Pit for April 15, 1997 are KISS, Our Lady Peace and the Boo Radleys.

## Makeup Dreams

I tried, I really tried. I tried so hard, I almost went out and bought some white and black makeup. I watched "Dazed And Confused" to see the cool statues, but it didn't work. I couldn't get into "Greatest KISS."

It's exactly what it sounds like, a greatest hits collection from those hard-rock gods, KISS. You want it, it's here, "Hard Luck Woman," "Deuce," "Strutter," "Rock And Roll All Night" and a new version of "Shout It Out Loud."

I don't know that there's really anything to say about it. It's KISS. You either like KISS or you don't. I'm closer to being a member of the latter. My question would be "was this CD really necessary?"

I'm not going to sit here and bitch and moan about how bad the band is, because they aren't. I just don't see the fascination. I can't say that the CD isn't necessary because I don't know that there is another disc that includes all these tunes.

What I can say is KISS is still alive. The band rocks and rocks and rocks. Somehow the band is still going, and much like the Energizer bunny, I don't know how much more I can take.

## Clumsy No More

Canada, to some it might seem like an unimportant country for music, to others it can be a musical wonderland. Neil Young and Wide-spread Panic are two of the best to come out of the northern land. Then came Alanis, and tainted the aftertaste. Somehow her records continue to sell, but Canadian born artists like Sloan and Our Lady Peace wait in the gallows for someone to fall.

Our Lady Peace was close to hitting clean-up with "Naveed." Then it stopped. A few singles off the album did decent, getting listeners from here and there, but never did clear the fence.

"Clumsy" might be the solution. Released today, "Clumsy" is a better produced album, as it churns 11 songs of power and aggression that still manages to stay hidden in the back seat.

The band appears to have grown stronger since "Naveed." Each member sounds stronger and smarter with their instruments. Singer Raine Maida found a way to get somber with his vocals but still sound rough and edgy, enough so to make you want to put your fist through a wall.



from the pit



O u r

Lady Peace has grown into its songs. Much like each song is an arm, reaching out, trying to grab something to suck it in. Like it feeds off pain and pleasure. It eats everything and continues to get bigger and better.

## Average British Band

"C'mon Kids" isn't what I remember the Boo Radleys sounding like. What I remember was a tragically weak sound that almost forced me to put the CD in the trash rather than my recycle bin.

The Boo Radleys fifth album contains some horsepower and some gravel. The horsepower is the revving blows of guitar noise echoed through the amplifiers. The gravel is more of the keyboard sound that feels like you're smashing your face into the pavement or the pavement is opening up and sucking you in until later, when the band can devour what's left of your soured carcass.

With all the bands I've tried to listen to, it's sometimes hard to remember who's who. The Boo Radleys were one of



KISS is back. . . again. This time it's the "Greatest KISS."

my first experiments where I would buy an album based on heresy. It failed. The album was "Giant Steps" and it made me want to puke. If "C'mon Kids" had been the disc I bought, my reaction would have been different.

"C'mon Kids" has a few good songs, and the power intrusion was a must. If it were another slow album that sounded like being beaten to a pulp and dragged over jagged rocks, it might have sent me to the loony bin. Instead, it was an average album, that made no real influence of any kind on me. Nothing special, just an album.

This article contains the opinions of its author, Entertainment Editor Ben Thompson.

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# 'Fargo' Inspires Inebriated Students to Make Crank Calls to Minnesota

BY MATT NELSON

Knight-Ridder/Tribune News Service

DULUTH, Minn.—A gaggle of inebriated college students from Tucson, Ariz., who'd just seen the film "Fargo," couldn't believe Upper Midwesterners actually spoke like the characters who were featured.

On Sunday, the four or five students ended up testing the limits of Minnesota Nice with a woman from Duluth's Central Hillside, whom they phoned at 4 a.m. — six times.

The woman, Sheila Krikelas, captured the callers' number on her caller ID unit. She contacted Duluth police, and a detective explained to the young researchers that their activities should be limited to daytime hours.

Later on Sunday, the students called Krikelas to apologize.

University of Arizona senior Ryan Morse described the group's motives.

"We're watching a movie, and we're having a debate about whether people there really talked like that," Morse said.

So how were they going to find out?

"We called information looking for a 24-hour business."

That call was to Minneapolis. They got a wait-ress at Denny's, but their results were inconclu-

sive, so they pressed on, eventually tracking down Krikelas.

Morse said he's not really sure how they wound up calling Duluth. In fact, he said he wasn't really sure what night it happened or how they got Krikelas' number through directory assistance.

Apparently, they asked for Circle K, a 24-hour convenience store common to the Southwest but not to Minnesota. The operator provided a number for a Krikelas' Circle K Kids and Circle K Greenhouses.

Krikelas' greenhouse and day care center were not open at 4 a.m.

"They said, 'You know I got this bet going with my friends,' and I said, 'Do you know what time it is?' and hung up," Krikelas said on Tuesday.

"The bet was they wanted to hear a 'youse guys' or 'don'tcha know,'" Krikelas explained. "I didn't give it to them."

After six calls to a polite but increasingly edgy Krikelas, the young men seemed to have abandoned their extra-curricular research into Midwest dialects.

When they later apologized to Krikelas over her answering machine on Sunday, they still were pleading with Krikelas to talk to them, hoping for confirmation on how Minnesotans talk.

"We were stumped," Morse explained. "We thought we were off (base) until we talked to the assistant police guy."

Apparently, a Duluth officer who spoke to Morse and his buddies satisfied the young men's quest for the Minnesota dialect.

"So some people talk that way and some don't?" Morse asked a Duluth News-Tribune reporter on Tuesday.

Oh ya, sure, you betcha.

The Gateway is now accepting applications for summer and fall terms:

- Production Editor
- News Editor
- Features Editor
- Entertainment Editor
- Copy Editor
- Photo Editor
- Writers

These are paid positions!

DEADLINE APRIL 22

For more information stop by the Gateway office: MBSC 115, or call 554-2470



## Art

4/15-4/22 "The Collectors' Choice" exhibit is on display at the Joslyn Art Museum. 342-3300.

4/18-4/22 "BFA Thesis Exhibit" at the UNO Fine Arts Building Art Gallery. Gallery Hours are 10 a.m. to 4:30 p.m.

4/20 "Visions of Dance: The Miracle of Movement" opens in the Dance Laboratory at UNO from 3-4:30 p.m. 393-0450.

## Film

4/17-4/20 "Trees Lounge" at the Mary Riepma Ross Film Theater at UNL. Thursday and Friday at 7 p.m. and 9 p.m. Saturday at 1, 3, 7 and 9 p.m. and Sunday at 3, 5, 7, and 9 p.m. Tickets are \$6 for adults and \$5 for students. (402) 472-5353.

## Music

4/15 The Nebraska Jazz Orchestra Young Jazz Artist Competition Concert will be held at the Witherspoon Auditorium in Joslyn Art Museum at 7:30 p.m. Tickets are \$12 for adults and \$5 for students. 477-8222.

4/17 Nebraska Public Radio broadcast of pianist Jean-Yves Thibaudet from 9 a.m. to 5 p.m.

4/17, 4/19 The Omaha Symphony presents "From Budapest to Prague" at the Orpheum Theater at 8 p.m. Tickets range from \$9.50 to \$28.50, discounts available for groups and students. 342-3560.

4/20 The Intergeneration Orchestra of

Omaha performs at UNO's Milo Bail Student Center Ballroom at 3 p.m. Tickets are \$6 in advance, \$7 at the door. 444-6536.

4/20 The Organ Vesper Series of the Presbyterian Church of the Cross presents "Class Brass" at 3 p.m. The program is open without charge to the public. 333-7482.

4/20 The Omaha Symphony Chamber Orchestra presents "Stravinsky Be Damned" at 2 p.m. at Millard West High School's auditorium. Tickets are \$10 for adults and \$5 for students. 342-3560.

4/20 Violinist David Neely performs in the Recital Hall of the Strauss Performing Arts Center at UNO at 7:30 p.m. Tickets are \$5 for adults and \$4 for students. 554-3427.

4/20 Vocalist Janet Carlsen Campbell performs at the Recital Hall of the Strauss Performing Arts Center at UNO at 4 p.m. Tickets are \$5 for adults and \$4 for students. 554-3427.

## Theater

4/18-4/20 The Brigit Saint Brigit Theatre Company performs "The Little Foxes" at Bellevue University's Hitchcock Humanities Building. Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. Call 551-0320 for reservations.

4/18-4/19 UNO's department of dramatic arts performs "The Country Wife" in the UNO Fine Arts Building Theatre. Show times are at 9 p.m. Tickets are \$7 for adults and \$5 for students. 554-2335.

## Congratulations!!

from Student Organizations and Leadership Development Vice Chancellor's Outstanding Leadership Award Recipient and Finalists

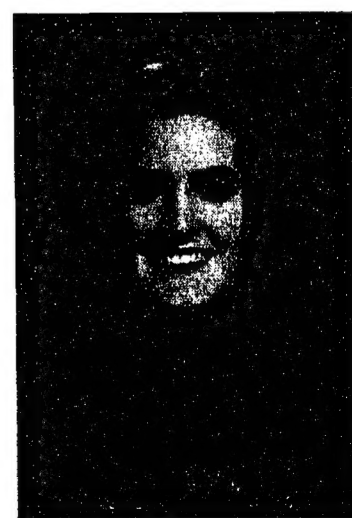


## Recipient Deann Mandel

Deann has been involved in Omicron Delta Kappa, Vice Chancellor's Leadership Council, Student Human Resource Association, UNO Strategic Task Force.



Finalist - Rebecca Roseberry



Finalist - Amy Loth

The Vice Chancellor's Outstanding Leadership Award is given to a UNO student graduating in May or August 1997, or a December 1996 graduate. The recipient of this award must be actively involved in campus and community activities while maintaining a 2.5 minimum GPA. Nominees are recommended by a UNO faculty/staff member, and completes an essay that is judged by a panel of students and UNO faculty members.

Deann was honored at the Student Honors Convention on April 13, and will be honored at the Student Leaders' Reception on April 16, along with other student leaders.



The London Suede returns with "Coming Up."

— from Suede, page 7 —

"Between Us" is considered by many to be the best song on the album. This beautiful '90s style ballad shows the romanticism of a "stupid love." "And maybe we're just kids who've grown, and maybe not, and maybe when we're on our own, we don't have much, But oh we are young and not tired of it, Oh, we are young and easily lead, Oh, with all the kids getting out of their heads. Oh, Class A, Class B, is that the only chemistry? Oh, Class A, Class B, is that the only chemistry between us?"

The London Suede have always garnered a lot of press and publicity in Europe and things are picking up in the states as well. By the way, the first 10,000 copies of the "Coming Up" include a second live CD with six songs to make you want to see the band, (and save money on those bootleg costs) if you really get the desire to see the London Suede live the lads will be touring America this summer with The Longpigs opening. There are too many great songs on this album to tell you about so I recommend that you go buy it and find out for yourself how good Suede sounds.

--from Horoscope, page 7 --

financial paperwork carefully on Thursday and Friday. This is real money, you know, not just numbers. And you'll have to pay it back. Pay bills on Saturday so you can take a trip on Sunday.

**Pisces (Feb. 19-March 20).** Tuesday and Wednesday the workload's horrendous. Let an organized friend help you work up a budget on Thursday or Friday. Take that one shopping with you, too. You'll find it easier to concentrate on your studies after the sun goes into Taurus on Sunday. Go buy yourself something special then. You've earned it.

**If You're Having a Birthday This Week...**

**Born April 15:** Take the vacation of your dreams and change your life forever.

**Born April 16:** Money and love are linked. So is commitment and security.

**Born April 17-18:** The work you do now will serve you well later, if you learn to serve well now.

**Born April 19:** You're growing wealthy this year, by working hard for every cent.

**Born April 20:** You'll get a chance to be more creative in your work. Grab it.

# UNO Chorale Inspires With Gospel Sounds

By KIM GILFILLAN

With each measure of soloist Darius Grayer's cadenza, more audience members took to their feet as her melody touched each of their souls one-by-one. As the program note invited, members clapped their hands and shouted for joy in response to Grayer's inspirational voice.

Her song, "No Ways Tired," arranged by music education major Anthony R. Turner, represented the 1990s for "A Moment in Time," held in the Strauss Performing Arts Center Sunday night.

Presented by the Student Programing Office (SPO) in association with the music department's Inspirational Chorale, "A Moment in Time" served as the subtitle for Gospel Explosion '97, which Turner hopes to be an annual event.

Although advertised with SPO's "Diversity Days" project, the audience was not so diverse.

"I don't think that other races were intimidated, I think that just for whatever reason they didn't have an interest," Turner said. "Perhaps we can get the word out."

As both director of the Inspirational Chorale and the performing arts chair for SPO, Turner combined the two positions for the project. SPO acted as the main contributor of funds for the free event.

"It's too bad that SPO and other campus organizations put on events such as this and others, and it doesn't get the student support that I think it deserves," Turner said. "It would basically even help them, I think, as an enriching cultural experience," he added.

Although based in the music department, student participants do not receive credit for participating in the Chorale as Concert Choir and University Chorus members do.

The Chorale was not the only choir featured on the concert. "I wanted to involve the community," Turner said, "so

— see Gospel, page 11 —



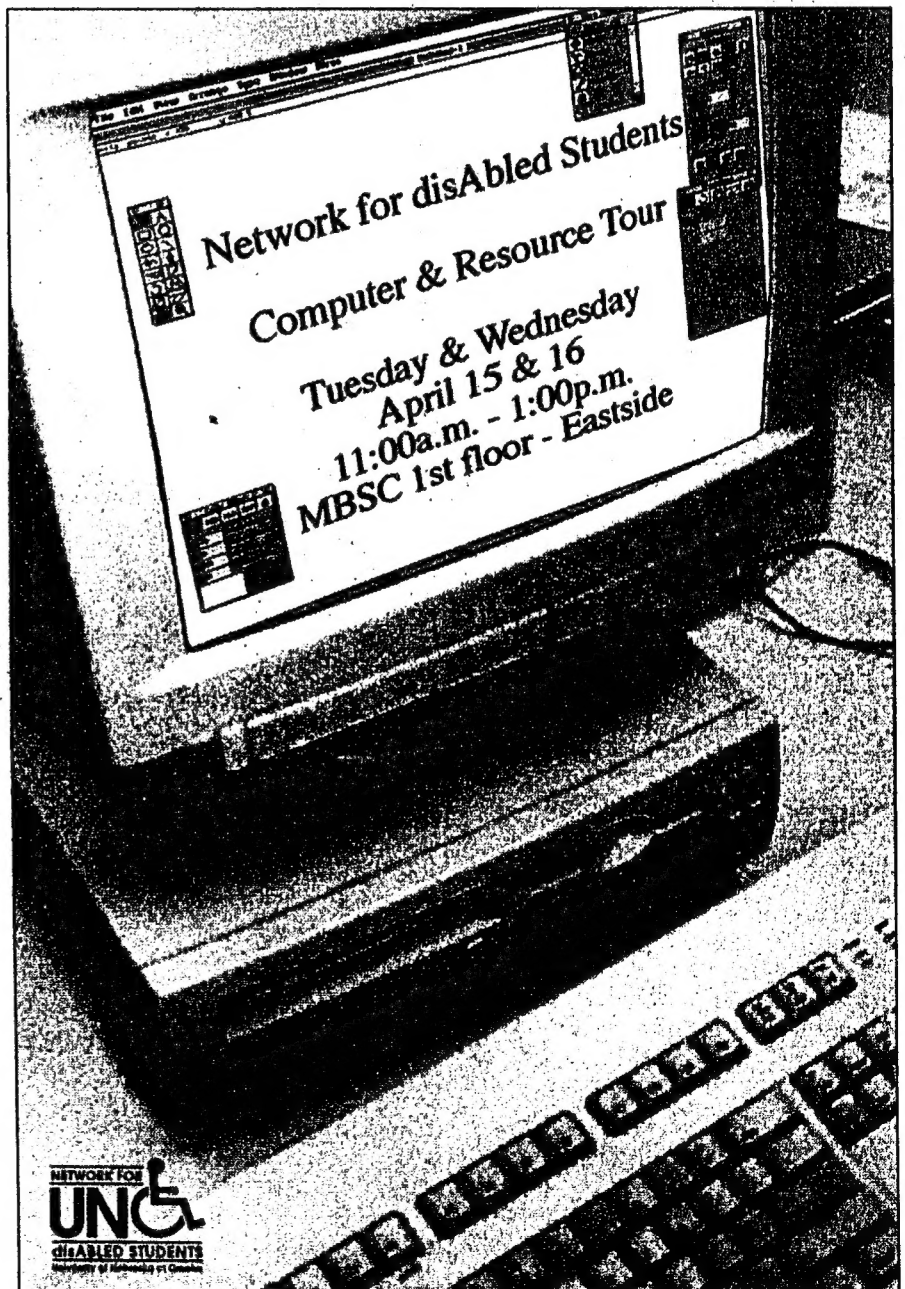
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that's why I invited other choirs." Others included the Clair Ward Singers, the Clark Sisters, and many soloists.

"SPO works very hard to promote these types of events, but we run into all kinds of obstacles," Turner said. "It's so cool to see what can happen even if you persevere and continue on, regardless as to whether or not they're willing to support you."

The Performing Arts Center seats between 350 and 400 audience members; each was occupied Sunday, and more listeners carpeted the steps and crowded doorways. The unexpected turnout adds to Turner's hopes of putting together an outside summer event, featuring all types of music.

"I wish that we could somehow promote and do a group effort of this type of an event," Turner said, "because it could be that much greater."

"Everything was phenomenal tonight," he said, "so I can't

complain at all. But you always look for what you can do better next time."



Soloist Darius Frayer (far left), recently signed to Def Jam Records, leads the UNO gospel choir Sunday night.

-- from Letters, page 5 --

balism, adultery, slavery, concubinage, infanticide, drunkenness, coprophagy, genocide, flogging, and flatulence. It oozes misogyny. It brims with tales of murderous atrocities committed by your "loving gawd." And yet you believe it a perfect guide for life.

Given the foregoing, please explain how Heaven's Gate trumps Christianity on the Cult Scale. As I see it, the only difference between a cult and a mainstream religion is size, and perhaps a tax exemption.

I know you guys have certain perceptual problems, so I'll put this in simple terms for you, just in case you still misapprehend my meaning. Your gawd is a lie. Well, not just the Judeo-Christian gawd, but the entire panoply of gawds, deities, demi-gawds, spirits, and angels. Athena, Odin, Indra, Ra, Mithra, Allah, Krishna, ad nauseam. All lies, each one, and always have been.

To be charitable, it's hard to blame the primitive peoples who invented these childish ideas. After all, they were merely trying to explain what was to them a forbidding and inexplicable world. They implemented outlandish rituals and brutal ethical systems to appease their gawd or gawds in hopes of currying favor and obtaining benefit. In ancient times, before the advent of the scientific method, and the advance of reason, this magic was how humans coped with what was then an unexplainable world.

Astonishingly, in this modern world, otherwise intelligent people still predicate their existence on ancient voodoo. Some yet cling to their invisible deities, like children too old for teddy bears. Poor teddy's eyes have popped out; he's missing an entire arm, and stuffing hangs from his be-draggled rear end. It's easy to see that old teddy had best be discarded. Yet theists still cling to their outgrown talisman. They wall at the idea of moving beyond. Of growing up.

So, James. Eric. I'll see you around campus. Sure, I'll know who you are. You'll be the woolly guys carrying Buybolls and teddy bears.

Ron A. Larsen  
UNO Student

'Christianity Has Bloodthirsty Past'

Dear Editor:

I cannot believe how close-minded people still are today. The ridiculous reactions displayed by James Kavan and Eric Tighe to Ron Larsen's letter caused me enough distress to write this letter, saying that they are wrong.

First of all, Christianity *does* have a bloodthirsty past. Haven't you ever heard of the crusades, Mr. Kavan?

Second, both writers are appalled that anyone would "blast" or "defame" their religion. Is that not what society is doing to the Heaven's Gate's beliefs? Mr. Tighe wants to

know "since when was it okay to specifically attack a person's religion or what they believe in for no more than simple pleasure?" Since the freedom of religion and speech, that's when; the very freedoms that allow you to practice your unprovable beliefs, Mr. Tighe.

Let's move to Mr. Tighe's remark "since when did a religion that has been around for more than 2,000 years get labeled as a cult?" I'd like to point out, Mr. Tighe, that there is no concrete definition for cult. Some say it has to be around a certain amount of time, some say the founder must be dead (which would make Heaven's Gate now a religion, by the way), some say there must be a certain number of followers; everywhere you turn, there's a different answer. Therefore, I don't think we should even argue about whether "cult" and "religion" are interchangeable definitions.

I'd also like to point out that Christianity had "cult"-like beginnings. Were there not people who thought Christian beliefs were crazy, and decided not to follow them? Don't you think people questioned fasting, and called it "starving oneself" for the sake of mere beliefs? Don't you think people were reluctant to give money to the new cause? Were believers not pushed to recruit other believers, and marry only other believers? Would non-believers not think that Mary's sudden pregnancy, seemingly without sex, was just a cop-out for what her and Joseph had done secretly? Gossip, I'm sure, was just as bad back then as it is now.

I'd like to say, that although I do not know Mr. Larsen personally, chances are he's not a devil-worshiper, Mr. Tighe. He's probably like me; he just wishes society would be more open to new and different things, just as they've had to be in both religion and scientific advances the past 2,000 years and more.

I was raised Catholic, of all things, and have believed for months before this whole ordeal that the religion was cult-like. The use of incense, fasting, confession...if people who had never been exposed to our types of religion were to suddenly be exposed to them, everything that *all* of us do would seem pretty weird.

Finally, although I am a member of the media myself, I blame the media for the close-minded views people are having on cults right now. Although the coverage is supposedly not biased, most newspapers and TV stations, including Omaha's, are influencing people by their choice of words to describe what cults do, who they interview, etc. What Mr. Larsen was doing was portraying Christianity in that same mass-media light, to try to make people today realize that Christianity would have been considered a cult by the media's standards — and therefore the public — 2,000 years ago.

Kim Gillfillan  
UNO Student

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DEPARTMENT/SUBJECT	TAPE
Admission to Graduate Studies.....	51
Admission Procedures.....	9
Advanced Placement.....	37
AIDS.....	67
Air Force ROTC.....	35
Architecture.....	79
Army ROTC.....	54
Aviation Institute.....	45
Bachelors of General Studies.....	19
Bethsaida Excavation Project.....	77
Bookstore.....	62
Career Development.....	13
Career Placement.....	28
Cashiering-Student Act.....	4
CPAR.....	63
Child Care Center.....	68
College of Arts & Sciences.....	36
College of Business Administration.....	29
College of Education.....	43
College of Public Affairs & Community Service.....	33
Collegiate Athletics.....	6
Counseling Services.....	11
Early Entry Program.....	38
Economics.....	71
English.....	69
Family & Consumer Sciences.....	25
Field of Speech/Language Pathology.....	66
Fine Arts College.....	5
Foreign Languages.....	34
Forensics.....	76
Goodrich.....	59
Greek Life on Campus.....	49
Hearing Impairment Program.....	50
Hispanic Student Organization.....	47
HPER.....	61
Honors Program.....	1
Housing, Students.....	52
Human Resources & Family Sciences.....	23
Interior Design.....	26
International Studies & Programs.....	65
Learning Center.....	60
Math Lab.....	57
Native American Studies.....	78
NBDC.....	73
New Start at UNO.....	41
Non-Credit Programs.....	20
Nursing & Allied Health.....	39
Nutritional Science & Dietetics.....	22
Off Campus Credit Programs.....	18
Orientation.....	17
Outdoor Venture Center.....	31
Philosophy and Religion.....	75
Pre-Professional Programs.....	40
•Pre-Med	
•Pre-Dental	
•Pre-Law	
•Pre-Pharmacy	
•Pre-Optometry	
Political Science.....	70
Programs in Educational Administration.....	16
Security Services Available.....	15
Sociology.....	53
Student Financial Aid.....	21
Student Government.....	58
Student Health.....	12
Student Part Time Employment.....	27
Student Programming Organization.....	3
Student Veterans Society.....	72
Teacher Certification.....	42
Teacher Education.....	44
Testing Center.....	74
Textiles, Clothing & Design.....	24
United Minority Students.....	46
University Division.....	32
University Library.....	7
UNO Students Abroad.....	64
Urban Studies.....	10
Visitors Parking.....	14
Women's Resource Center.....	2

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"Snow... in April?"

# UNO Rugby: Mavs Hit the Road

BY BRI KUPFER

This semester marks the return of rugby to UNO, a sport the school has not seen since the mid-to-late 1970s. Rugby makes its appearance in the form of a club sport, organized primarily by students.

UNO had a club last season but lacked enough members to field a full team. This semester, however, the Mavs have close to 20 players on their squad, and have been able to field a team for every game so far.

Most of those have been home games played at the Stortz Soccer Fields near Eppley Airfield. But the team also manages to get out of the city once in a while.

The UNO Maverick rugby club is preparing for this weekend's road trip to Vermillion, S.D. This will be the team's second road trip this semester, the first of which was a short hop over to Lincoln to play the Cornhuskers.

As any beginning team would, the Mavericks had some difficulty with team play early in the season. Team members were still learning the rules of the game and the abilities of their teammates.

But the main problem made itself painfully apparent in an early game with Lincoln. The Mavs discovered that they were having problems with the transition between the forwards and backs.

There are two main groups in a 15 member rugby squad — forwards and backs. The

main job of the forwards, in general terms, is to win control of the ball in the scrum (like a huddle) and get it out to the backs. Then it is the job of the backs to get the ball down the line to one of the wingers (like a running back). The wingers, hopefully, advance the ball down the field for a try (roughly equivalent to a touchdown in football).

So the team's problems with getting the ball from the forwards to the backs effectively was a serious one indeed. Coaches John Bartle and Griff Elder, working with the back and forward captains, Frank Fillebeck and Jim Pettid, began to tackle this problem. And team play began to noticeably improve for the Mavericks.

The Mavs have been steadily improving ever since. The team has come together of late, according to Bartle, and the game against the University of South Dakota this weekend should be the closest yet.

Though the Mavericks have not yet won a game, victory could very well come on Saturday. This weekend's game will be the Maverick's first game since March 15th, due to spring break and the failure of Benedictine College to make an appearance last weekend.

The Mavericks practice every Monday and Wednesday night from 5:30 to 7 p.m. at Memorial Field (weather permitting), and will continue to have games until May 24.

They've got the shirts, it must be rugby

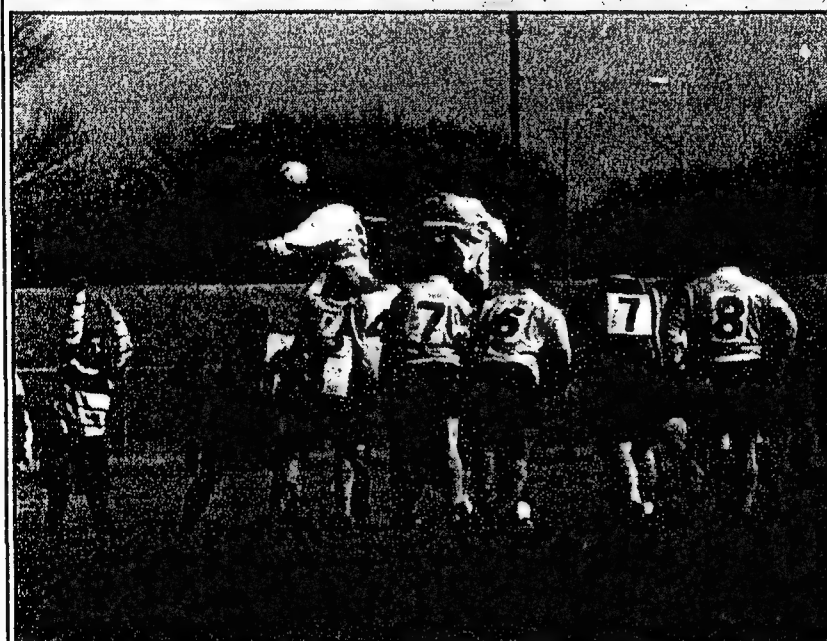


Photo by Chad Greene

The UNO rugby team has been steadily increasing since their last game in March. This weekend, the Mavs will head to Vermillion, S.D. looking for a win.

## Sports Schedule

What	When	Where
Baseball vs. South Dakota (Doubleheader)	Saturday, April 19th, 1:30p.m.	Vermillion, SD
Baseball vs. South Dakota (Doubleheader)	Sunday, April 20th, 1:30p.m.	CWS Park
Softball vs. Augustana (Doubleheader)	Tuesday, April 15th, 5/6:30p.m.	Sioux Falls, S.D.
Softball Wayne State (Doubleheader)	Thursday, April 17th, 5/6:30p.m.	Home
Softball Morningside (Doubleheader)	Tuesday, April 22nd, 5/6:30p.m.	Home
Outdoor Track Doane Relays	Friday-Saturday, April 19th, 10:00a.m.	Crete

## Weather Wreaks Havoc On Mav Schedules

Last week's snowstorm forced the majority of scheduled athletic events to be postponed or cancelled. Among the cancellations:

The track team will not be competing at home this year. Its only scheduled competition here at UNO, the UNO Invitational Meet, was cancelled and it will not be made up. There were to be seven teams competing in the meet.

The softball team was to host Mankato State on Friday for a doubleheader. Saturday and Sunday were slated for the UNO Godfather's/WOWT Classic. Wayne State, Mankato State, Minnesota-Duluth and Morningside were all to have played in the tournament. All of these games were cancelled.

The Maverick baseball team was forced to postpone Saturday's doubleheader at Augustana College. Those games must be played by Wednesday if they are to be counted by the conference.

Friday's football scrimmage (which was a make-up date for Thursday's scrimmage) was cancelled. The Mavs will spend next week preparing for the spring game, which will be played on April 19.



## Lady Mavs Host Women's Walk

The women's athletic department will conduct its annual fund-raiser, the Diet Pepsi Women's Walk Saturday beginning at 10 a.m.

The event raises money for scholarships and team travel for women's athletic teams. Over 1,000 people have signed up for the walk this year, according to the sports information office.

Walkers begin at Al Caniglia Field and walk one of several pre-designated routes.

Last year, over \$100,000 was raised through pledges, bringing the total to over \$800,000 over the course of the last 11 years.

## Hockey Announcer Job Up For Grabs

Maverick hockey needs a public address announcer. UNO intends to fill the job by calling for auditions.

Gary Anderson, sports information director, said a sample script and information on how to apply are available at the sports information office.

"We're looking for a great voice, diction, enthusiasm, knowledge of the game of hockey, and availability for our entire home schedule," Anderson said.

All applicants will submit a tape using a script provided by UNO.

Anderson said existing public address announcers in the other sports will continue to announce those sports.

UNO plays its first home game October 17 against the University of Manitoba. UNO will play 20 home games as a Division I Independent over the course of the season.

## Amy Breen Nets Omaha World-Herald Honor

Lady Mav forward Amy Breen has been selected to the first team of the *Omaha World-Herald* Division II Women's Team.

Breen, a 6-foot senior majoring in education, averaged 16.0 points per game for the Lady Mavs. Her team-leading scoring helped the Lady Mavs to a 9-9 conference record and a 16-10 overall record, their best since the 1991-92 team went 20-9.

Seniors Amy Loth and Stacie Kaiser were named to the second team. Loth, at 5 feet 7 inches tall, averaged 10.7 points per game despite being plagued with a foot injury for much of the season. At 5 feet 8 inches, Kaiser played both guard and forward for the Lady Mavs, scoring 10.8 points per game.

Rounding out the first team are Jennifer Warner of Nebraska-Kearney (also named player of the year), Jessica Kedrowski and Darcy Stracke, both of the University of Nebraska-Kearney, and Amy Broderson of Wayne State.

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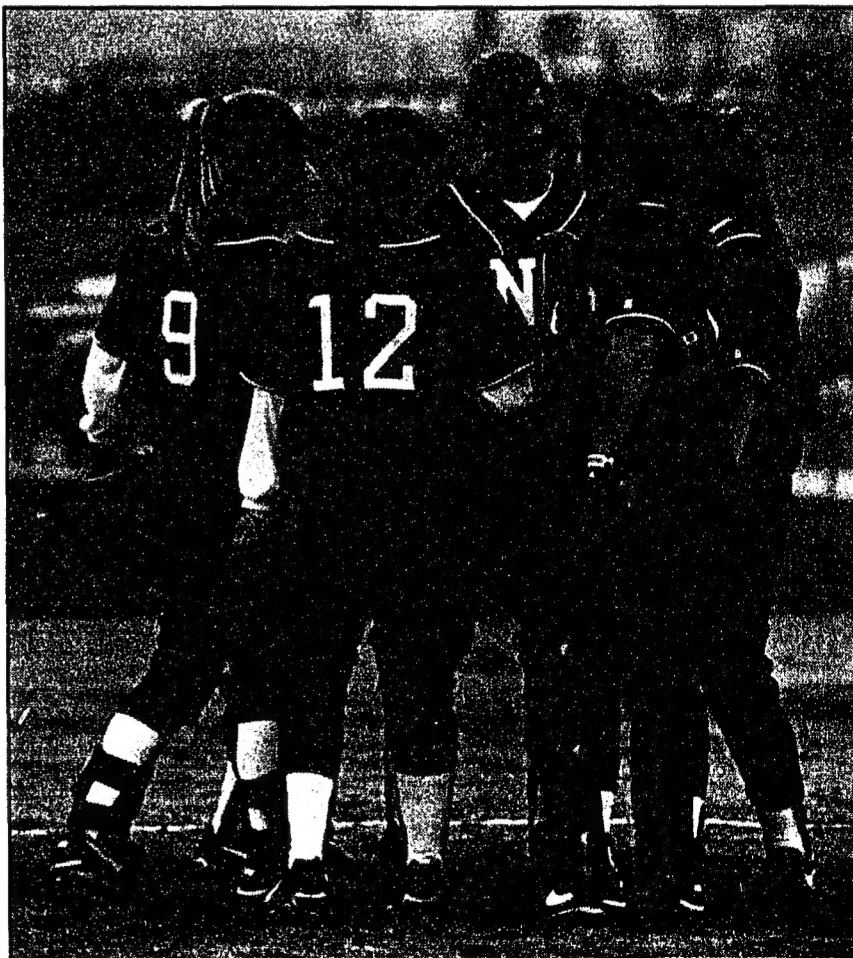
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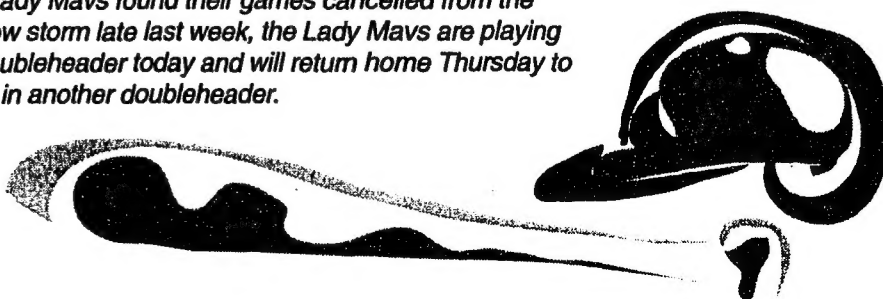
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— Chad Greene

Even though the Lady Mavs found their games cancelled from the unseasonable snow storm late last week, the Lady Mavs are playing Augustana in a doubleheader today and will return home Thursday to face Wayne State in another doubleheader.



## NEWS FLASH!

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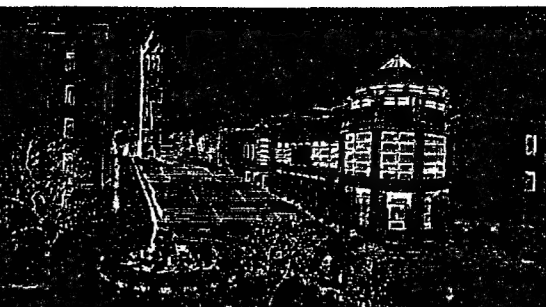
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# MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management



## Tues., April 15th

7 am Catholic Campus Ministry  
8 am Criminal Justice Career Day  
9 am Student Organizations  
10:30 am International Studies  
11:30 am Faculty Development  
11:30 am Grants Awards Luncheon  
11:30 am Career Center  
12 noon Catholic Ministry  
12 noon Master Success  
1:30 pm Sponsored Projects  
2:30 pm "Janus Albino" Reception  
6 pm Alpha Xi Delta  
6 pm Kappa Delta Pi

## Wed., April 16th

7 am Zeta Chi  
8 am Teacher Ed./W innebago  
8 am Career Fair  
10 am Safety Committee  
10:30 am International Studies  
10:30 am Non-Resident Tuition  
11 am American Multi cultural  
11:30 am Honor Students, College of Education  
12 noon Theta Chi

12 noon Latino American Students  
12 noon Chapter Summary Bible Study  
12 noon Criminal Justice  
12 noon Public Relations Students  
12:30 pm Honor Symposium  
1 pm AA Meeting  
1 pm Orientation  
1:30 pm Gender Equity Hearing  
2 pm High School Journalism  
2:30 pm SPO  
3:30 pm Vice Chancellor's Leadership  
4 pm Gender Equity Meeting  
5 pm Gay & Lesbian Organization  
5 pm Zeta Chi  
7 pm Gay & Lesbian Organization  
7 pm Speech & Hearing

## Thurs., April 17th

7:30 am Omicron Delta Kappa  
7:30 am Athletic Committee  
8:30 am M.B.S.C. Staff  
10 am Computer Science  
10 am African American Organization  
11:30 am Traffic Appeals

11:30 am Career Center  
12 noon Catholic Campus Ministry  
12 noon University Library  
12 noon Orientation  
12:30 am Honors Symposium  
1 pm Goodrich Students  
1:30 pm Recruitment & Retention  
3 pm Project Achieve  
3 pm Panhellenic  
4 pm Awards Air Force ROTC  
5 pm Delta Sigma Pi  
5:30 pm Chemistry Department  
6 pm Accounting Club  
7 pm Goodrich Students  
7 pm G.A.L.O.  
7 pm Student Senate

## Fri., April 18th

7:30 am Freshman Honorary  
8 am Information Science & Technology  
9 am I.D. Card Meeting  
10 am International Studies  
10 am Graduate Studies  
10:30 am Business & Finance  
11 am Air Force ROTC  
11:15 am Financial Aid  
11:30 am Political Science  
11:30 am Career Center

12 noon Information Science & Technology  
12 noon Univ. Professors  
12 noon Grants Award Luncheon  
12 noon A.A. Meeting  
12 noon Interfraternity Council  
12 noon Chapter Summary Bible Study  
1 pm Orientation  
1 pm Graduate Studies  
2 pm Student Leadership Team  
2 pm Faculty Convocation  
2 pm Professional Conduct  
6 pm Chemistry Department  
7 pm Omega Psi Phi

## Sat., April 19th

7:30 am Omicron Delta Kappa  
9 am Sigma Delta Pi  
12 noon Sigma Delta Pi  
8 pm Millard South High Prom

## Sun., April 20th

1 pm Women's Basketball  
1 pm Inter-Generation Orchestra  
2 pm Chi Omega

4 pm National Panhellenic  
4 pm Zeta Tau Alpha  
4 pm Sigma Kappa  
4:30 pm Student Court  
5 pm Theta Chi  
5:30 pm Seta Tau Alpha  
6 pm Tau Kappa Epsilon  
6 pm Leadership Council  
6 pm Pi Kappa Alpha  
6:30 pm Lambda Chi

## Mon., April 21st

8 am Scheduling Focus  
8 am Chapter Summary Bible Study  
11:30 am Chapter Summary Bible Study  
12 noon Master Success  
2 pm Physical Therapy  
2 pm Golden Key  
4 pm Chi Omega  
6 pm Zeta Tau Alpha  
6 pm Flag Girls  
7 pm Eta Sigma Gamma  
7 pm Fellowship of Christian Athletes

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Employment opportunities open during the summer for aerobic instructors, weight room supervisors, and camp counselors. Please contact Angel at 4-2539 or come to Campus Rec (HPER Bldg.) and fill out an application.

### WATERFRONT POSITIONS

College students seeking a unique seasonal job, flexible hours, general boat and facility operation and maintenance, working with the public, sailing and/or canoeing experience helpful. Send resume to: Omaha's Cunningham Lake Marina, 8035 Irvington Rd., Omaha, NE 68122.

### BE IN THE KNOW AT UNO!

Keep up-to-date with the latest News, Sports, Features, Entertainment, and so much more! READ THE GATEWAY!

Field Club of Omaha is currently accepting applications for men's cry room and banquet staff and wait staff. Apply in person Tues.-Sun. from 9am. to 7pm.

### Earn Over \$2,000 This Summer!

Positions available for English and Mac experts and typists, \*Freehand and/or Illustrator experience a plus. \*Proofreaders with good grammar and spelling abilities. Two shifts available: 5:45 am.-2:45pm. (7.50/hr.) and 3:15pm.-12:15am. (8.00/hr.). Lots of overtime available! Call Julie at 330-2356 or fill out app at Specialty Finishing, 11616 I St., Omaha, NE 68137. Resumes also accepted.

### WRANGLERS! LIFEGUARDS! BOYS COUNSELORS!

Waterfront Directors, Adventure Trail Guides, Dining Hall Steward & Assistant Crafts. Call or write: Nebraska's most beautiful camp, YMCA Camp Itaki, 6000 Cornhusker Lincoln, 68507. 402-434-9225.

Regency Lawn Service  
Looking for spring, summer, & fall help. Flexible hours. Good pay!! John Sherman 398-0448.

Choose your hours, your income and your rewards. Choose AVON! Call Lisa at 697-0472 AVON Ind. Sales Representative

Counselors needed for UNO summer camps. Micro Mavs and In-line roller hockey \$7/hr. Call for more info. Angel #2539 or come in to Rm 100 HPER & pick up an application.

### OLD MARKET SPAGHETTI WORKS

#### NOW HIRING

Waitpersons, flexible hours, food discount, fun upbeat environment. Bring your personality & apply in person at 1105 Howard St.

### FOR SALE

Pontiac Sunbird Conv. '90. White, white top, auto, a/c, cassette, power locks, windows, & top. \$6450/ make offer. 366-7849.

Porsche 944, '84, red, black int., 5-sp, cassette, a/c, power windows and sunroof, 64,000 miles. \$6650/ make offer. 366-7849.

1995 Plymouth Neon Highline. 18,000+ miles, excellent condition- 2-door, white, tinted windows, AC, airbags, power door locks. Contact 894-1458.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevy's BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll Free 1-800-218-9000 ext. A-3832 for current listings.

### ROOMMATE WANTED

Looking for two roommates to share nice spacious 3 bdrm. duplex. Central air, 1 1/2 bathrooms and security lights. Grad./prof. preferred. \$250/mo. + util. and \$200 deposit. 348-2667.

THOUGHT FOR THE DAY: Appreciate what you have, for tomorrow it may be gone.

### HOUSING

GOV'T FORECLOSED homes from pennies on \$1. Delinquent Tax, Repo's, REO's. Your area. Toll free (1) 800-218-9000 ext. H-3832 for current listings.

2-3-4-5 bed homes & duplexes, 1-2 bed apts. midtown near CU, UNMC, UNO. For free info, call Ann 344-7130 wkdays 9-5.

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

### SERVICES

DWI \* DIVORCE \* BANKRUPTCY First visit free UNO Alumnus Timothy D. Mikulicz 341-3680.

### TYPING SERVICES

Typing & Word Processing Academic, business, etc. \$1.25/page! UNO area. 551-2918.

All typing services, reasonable student papers \$1.50 per page. Adjacent to - Fast, accurate, laser printing. Mary 551-8183.

NEED TO PLACE THAT CLASSIFIED AD? Really easy, very affordable, and gets results quickly! Contact Kelly or Carol at the Gateway Office at 554-2470 or stop in MBSC room 115.

# Freshman Scholarship Recipients

The University of Nebraska at Omaha celebrates the scholarship and academic achievements of outstanding freshman students who received merit-based scholarships during this past year.

Their excellence reflects well upon the University and we hope they will continue to set the pace for their future as well as for others to follow.

The University Honors and Awards Committee congratulates all award recipients during Honors Week 1997 and invites the University community to join in the activities and events scheduled in their honor.

**Ethel S. Abbott Charitable Foundation**  
Olivia Armenta, Arts and Sciences  
Misty Hampton, Arts and Sciences  
Bryan Schwartz, Engineering and Technology  
Lee Todd, Business Administration

**AK-SAR-BEN**  
Sancia Nixon, Education

**Paul & Margie Alperson Talent**  
Andrea Guziec, Fine Arts  
Christopher Volenc, Fine Arts

**American National Bank-Sarpy County**  
Ronnie Dame, Business Administration  
Theresa Newbold, Business Administration  
Kelly Schnack, Business Administration  
Heidi Walker, Business Administration

**Beth Anderson Talent**  
Melissa Tanner, Public Affairs and Community Service

**Richard & Mary Benson**  
John Jones, Business Administration  
Nicole Motacek, Information Science and Technology

**Robert C. Biegel (Diamond)**  
Amy Grav, Education

**Rachel Bleicher**  
Jessica Geiser, Fine Arts

**John & Carol Bloomer Talent**  
Matthew Egger, Arts and Sciences  
Carl Witte, Engineering and Technology

**Daub Family Scholarship**  
Troy Behrends, Arts and Sciences

**Davis Scholarship**  
Michael Carter, Architecture  
Eric Rodrigo, Arts and Sciences  
Renard Terrell, Arts and Sciences  
Glenda Webb, Arts and Sciences

**D.R. Donohue Talent**  
Ronnie Dame, Business Administration

**DSC/Alumni**  
John Loday, Arts and Sciences

**DSC/Hansen**  
Wesley Gillis, University Division

**DSC/Isaacson**  
Brian Dietrich, Arts and Sciences  
Elizabeth Schreiner, Arts and Sciences

**DSC/Scottish Rite**  
Aaron Dewey, Fine Arts

**Engineering Enhancement**  
Joseph Crum, Engineering and Technology  
David Fernley, Engineering and Technology  
Jonathan Frerichs, Engineering and Technology

**Claudia Galloway Talent**  
Chris Dempsey, Education

**Bill Gerbracht Memorial**  
Deborah Clute, Fine Arts

**Silas P. & Catherine C. Gist**  
Stephanie Burrus, Arts and Sciences  
Crystal Rhoades, Education  
Paula Siderewicz, University Division

**Laura Gogan Memorial**  
Megan Muman, Business Administration

**Grandmother's Scholarship**  
Sara Rosales, Arts and Sciences

**Abbie & Elmer Gudmundsen**  
Jeffrey Kriewald, Public Affairs and Community Service

**Hengstler - Odineal**  
Cheri Carlson, Public Affairs and Community Service

**Frank & Amanda Herter**  
Sarah Mann, Business Administration

**Gilbert Hitchcock**  
Michelle Mogenson, Arts and Sciences

**Craig R. Hoenshell Talent**  
Ebony Bast-Richardson, Business Administration  
Bethany Langdon, Business Administration  
Susan Wiksell, Business Administration

**Gunnar Horn Talent**  
Rebecca Hammond, Arts and Sciences  
Natalie Minor, Arts and Sciences  
Anna Morelock, Arts and Sciences  
Stefanie Nestander, Arts and Sciences

**Francis & Lorena Hurst**  
McKayen Larock, Business Administration

**A.E. & Pauline Ingersoll**  
Kristi Degener, Business Administration

**International Scholarship**  
Maria Diaz, Business Administration  
Mayu Kobatake, Business Administration  
Hiromi Kodakehara, Public Affairs and Community Service

**Isaacson Incentive**  
Terrell Anderson, Business Administration  
Michael Carter II, Architecture  
Amanda Conrad, Arts and Sciences  
Jennifer Peregrino, Education  
Daniel Lugo, University Division  
Nicole Motacek, Information Science & Technology  
Paula Siderewicz, University Division  
Jason Stoddard, Arts and Sciences  
Jonathan Ulanday, Arts and Sciences  
Cheri Walters, Arts and Sciences

**Jimmy Jones Talent**  
Terrell Spears, Business Administration

**Rosanne Jurik Memorial**  
Thomas Miller, Fine Arts

**F. W. Kayser**  
Terrell Anderson, Business Administration  
David Critser, Arts and Sciences  
Devin Flint, Arts and Sciences  
Jeremy Johnsen, Engineering  
Lowell Owen, Arts and Sciences  
John Spilker, Arts and Sciences  
Martin Stiles, Public Affairs and Community Service

**Nancy & Ora Kegley Memorial**  
Shawna Caniglia, Public Affairs and Community Service

**Ralph Klein Memorial**  
Mindy Brace, Fine Arts

**R.L. Laing**  
Michael Johnson, Arts and Sciences  
**Leonina Mockelman Langhorst**  
Christie Woodrich, Business Administration

**Sam & Dorie Leftwich Talent**  
Nicole Rezac, Business Administration  
Jakob Wilson, Business Administration

**Enid Lindborg Talent**  
Karen Wordekemper, Fine Arts

**Lozier Scholarship**  
Amy Parsons, Education

**Dorothea Lutjeharms**  
Shela Fagan, Human Resources & Family Sciences

**MacAllister Scholars in Education**  
Antonia Delgadillo, Education  
Jennifer Peregrino, Education  
Sancia Nixon, Education

**J. Madden (Fine Arts)**  
Anthony Richt, Fine Arts  
Amy Stickney, Fine Arts

**Helen Ann Masters**  
David Clark, Fine Arts

**Gwen Matthews Talent**  
Jeanette Moloney, Human Resources & Family Sciences

**Lucille R. Menebroker**  
Jennifer Papproth, Arts and Sciences

**Morris Miller Talent**  
Michael Lotspeich, Fine Arts  
Roland White, Fine Arts

**Multicultural Vantage Program**  
Olivia Armenta, Arts and Sciences  
Amber Camacho, Arts and Sciences  
Cynthia Rivera, Arts and Sciences  
Sara Rosales, Arts and Sciences  
Heather Sorensen, Arts and Sciences  
Glenda Webb, Arts and Sciences

**Lena Hosman Neufus**  
Jennifer Peregrino, Education

**Nebraska Bankers Assn. Distinguished Scholarship**  
Kristi Degener, Business Administration  
William Fogle, Business Administration

**Jessica Rieck, Arts and Sciences**  
Amea Snyder, Arts and Sciences  
John Spilker, Arts and Sciences  
David Thompson, Education  
Patrick Woodman, Education

**North Platte High School**  
Mindy Brace, Fine Arts

**Jane P. O'Dell Talent**  
Elizabeth Gorman, Education  
Amanda Jo Nuffer, Education  
Jill Tanner, Education

**Megan O'Reilly Talent**  
Chris Dempsey, Education

**Omaha Softball Assn./Metro Omaha ASA**  
Kelly Seord, University Division

**Pacesetter Leadership**  
Amy Allen, Arts and Sciences  
Aaron Britton, Fine Arts  
Deborah Clute, Fine Arts  
John Dunn, Arts and Sciences  
Jennifer Peregrino, Education  
Rebecca Goltz, Arts and Sciences  
Kristine Hess, Arts and Sciences  
Nicki Johnson, University Division  
Heather Lubeley, Business Administration  
Stacy Rice, Business Administration  
Colleen Sergeant, Arts and Sciences  
Glenda Webb, Arts and Sciences  
Michelle Williams, Arts and Sciences  
Genelle Wilson, Arts and Sciences

**Edith B. Pederson**  
Jennifer Adams, Arts and Sciences

**Gary Penisten Talent**  
John Eckerman, Education

**Physicians Scholarship**  
Amy Grav, Education

**Pierce Memorial**  
Lindsay Conn, Arts and Sciences

**Gertrude B. Platt**  
Melissa Elker, Arts and Sciences

**Poehling - Talbert**  
Kirk Merryweather, University Division

**James Winslow Primis Talent**  
Angela Ricketts, Education

**Regents Scholarship**  
Mary Arends, Education  
Danielle Barbara, Arts and Sciences  
Jennifer Bruegger, Business Administration  
Elizabeth Butts, Education  
Jennifer Camden, Business Administration  
Deborah Clute, Fine Arts  
Aaron Dewey, Fine Arts  
Joni Dick, Fine Arts  
Kristin Dickey, Education  
Brian Dietrich, Arts and Sciences  
Clark Diffendaffer, Arts and Sciences  
John Dunn, Arts and Sciences  
Kimberly Easdale, Arts and Sciences  
David Fernley, Engineering and Technology  
William Fogle, Business Administration  
Jonathan Frerichs, Engineering and Technology  
Jessica Geiser, Fine Arts  
Eric Gibbons, Engineering and Technology  
Kimberly Gilfillan, Arts and Sciences  
Wesley Gillis, University Division  
Angela Gladman-Robinson, Arts and Sciences  
Kourtney Greenfield, Public Affairs & Community Service  
Cynthia Guthmann, Arts and Sciences  
Lisa Halamicek, Business Administration  
Christopher Hanson, Engineering and Technology

**Amy Hansum, Education**  
Tim Hobbs, Engineering and Technology  
Deanna Holt, Education  
Vincent Jom, Arts and Sciences  
Christopher Keays, Business Administration  
Mindy Leahy, Fine Arts  
John Loday, Arts and Sciences  
Michael Mahoney, Engineering and Technology  
Adam Marek, Business Administration  
Dean Mueggenberg, Arts and Sciences  
Theresa Newbold, Business Administration  
Roberta Niess, Business Administration  
Sancia Nixon, Education  
Jared Olsen, Arts and Sciences  
Patricia Panning, Arts and Sciences  
Stacy Rice, Business Administration  
Eric Rodrigo, Arts and Sciences  
Elizabeth Schreiner, Arts and Sciences  
Donald Seaman, Arts and Sciences  
Amea Snyder, Arts and Sciences  
Jason Snyder, Engineering and Technology  
Nicole Sobczyk, Fine Arts  
John Spilker, Arts and Sciences  
Anna Stortenbecker, Fine Arts  
David Thompson, Education  
Jeremy Tworek, Business Administration  
Ashley Volkmer, Arts and Sciences  
Carrie Wanamaker, Human Resources & Family Sciences  
Victoria Weigand, Arts and Sciences  
Patrick Weller, Information Science and Technology  
Victoria Wilcox, Public Affairs and Community Service  
Lee Winkler, Arts and Sciences  
Patrick Woodman, Education  
Douglas Youngblood, Architecture

**Evelyn Remde Talent**  
Katie Welsh, University Division

**Schmoller Bequest**  
Aaron Britton, Fine Arts  
Jeffrey Christensen, Fine Arts

**Walter Scott**  
David Fernley, Engineering and Technology

**Shramek/Spaustat**  
Jody Coniglio, Education

**C. Mickey & Jean Skinner Talent**  
Michelle Kriutzfeld, Fine Arts

**Sterling Drug Talent**  
Lowell Owen, Arts and Sciences

**Larry & Janice Stoney Talent**  
Cheri Carlson, Public Affairs and Community Service

**Charles A. Story**  
Mindy Brace, Fine Arts

**Emma Butz Tidball**  
Wendy Agman, Education

**Riley McMillan Tidball**  
Nathan Bjorklund, University Division  
**Bill Townley Memorial/Czech Civic Alliance**  
Paula Siderewicz, University Division

**Union Pacific Affirmative Action**  
Jeanette Dunbar, Business Administration  
Valerie Vanderslice, Business Administration

**UNO Forensic Allwine**  
Stephen Croucher, Arts and Sciences

**Del & Lou Ann Weber (Athletics)**  
Erika Hugenberg, University Division

**Eugene Whitmore Memorial**  
Ronald Retherford, Fine Arts  
Kristy Wycoff, Fine Arts  
**Warren Whittekind Talent**  
Sarah Fagan, Human Resources and Family Sciences

**Jim & Marge Witherspoon**  
Jennifer Desmet, Arts and Sciences  
**Wanda Wollert Talent**  
Konnie Hill, Human Resources and Family Sciences

**World Herald Honors Scholarship**  
Kristin Dickey, Education  
Jared Olsen, Arts and Sciences

**John Ziegler Memorial**  
Sondra Logelin, Fine Arts  
**Barbara Fischer Zimmerman Talent**  
Lindsay Conn, Arts and Sciences

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